

Giema Contini



FREELANCE ARTIST
E giemacontini@gmail.com
W <http://giemacontini.com>

Details

Gender	Female
Age Range	23 - 35
Height	169cm
Date Of Birth	09 Mar 1986
Base Location	Melbourne
Available In	Brisbane, Melbourne, Sydney
Skills	Actor, Musical Theatre, Prof. Singer, Specialist Performer, Voice Artist
Hair	Black, Dark Brown
Eye	Brown

Credits

2016

Lead (One Woman Show) **Awesome Ocean Party** Melbourne Fringe & The Butterfly Club, Created and performed by Giema Contini
Jill / Dragon King / Susan **Shimchong: Daughter Overboard** World Theatre Festival, Brisbane Powerhouse, Jeremy Neideck
Erica **That's Not Me** Gregory Erdstein & Alice Foulcher, Gregory Erdstein

2015

Lead (One Woman Show) **Awesome Ocean Party** Giema Contini, Matt Seery & Anywhere Festival, Created and performed by Giema Contini
Ratani **The Children's Monologues** Digi Youth Arts & Back Bone Youth Arts, Alethea Beetson
Service Staff **Fear & Delight** Strut & Fret and Brisbane Festival, Scott Maidment

2014

Bridesmaid **Or Forever Hold Your Peace** La Boite Theatre Company, Dave Sleswick, Motherboard Productions
Narrator / Hooded Man / Old Man **The Harbinger (National Tour)** Dead Puppet Society & Critical Stages, David Morten
Woman **Six Women Standing In Front Of A White Wall** Little Dove Theatre Art, Chenoeh Miller

2013

TAB Punter **Ladbroke's Campaign** Kiosk, Ryan Renshaw
Tris **Divergent Promo** Hoodlum, Michael Griffin
Anna **Shadow Thief** LATT Children's Theatre Company (Seoul, South Korea), Paul Matthews

2012

Princess Happy & Mister Somebody **The Harbinger** La Boite Theatre Company, Matt Ryan & David Morten
Clytemnestra **iWar** The Danger Ensemble, Queensland Theatre Company & Brisbane Festival, Steven Mitchell Wright
Birthday Girl **The Flying Orchestra** Queensland Performing Arts Centre, Peter Wilson
Artist In Residence **Broken Heart Syndrome / Fresh Ground** Judith Wright Centre of Contemporary Arts, Giema Contini

2011

Gen **Aurelian** La Boite Theatre Company (Scratch), Genevieve Trace
Old Man **The Harbinger** Dead Puppet Society, David Morton
Candice **Shit** Two Hours Traffic, Morgan Rose
Night Club Dancer **SLiDE** Hoodlum, Garth Maxwell
Bus-stop Dancer **Fifteen** La Boite Theatre Company (Scratch), Liesel Zink
Giema **A Collection Of Various Selves** Metro Arts, Liesel Zink

2010

Marching Band Fan **A Heartbeat Away** Pictures In Paradise, Gale Edwards
GiGi **Emma Dean & Her Imaginary Friends** Harbour Agency, Dale Thorburn
Street Rat **Pennies & Beggars** The Danger Ensemble, Steven Mitchell Wright

2008

2007

Elizabeth & Vampire **Dracula** Zen Zen Zo Physical Theatre, Steven Mitchell Wright

Skills & Attributes

Shoe Size	10
Clothing Size	Female - 10
Waist	76cm
Neck	32cm
Chest	91cm
Natural Accent	Australian
Accent Skills	American Standard, Australian, English, Irish
Hair Length	Shoulder Length
Hair Style	Curly
Singing	Blues, Choir, Contemporary, Jazz, Musical Theatre, Pop
Singing Range	Alto
Sport and Athletic	Aerobics, Swimming, Yoga
Circus	Clown, Puppeteer
Drivers Licence	Car

Training

2016	16th Street Actors Studio Sensory Into Scene
2015	Carl Ford & 16th Street Actors Studio Scene Study
2015	Second City Chicago Comedy Improv & Performance Workshop
2015	Larry Moss Larry Moss Masterclass
2015	Dr Brown Gaulier Clowning Technique
2014	Carl Ford (Susan Batson Studio) Batson Technique & Script Analysis
2013	Peter Rasmussen Acting for Camera
2012	Michael Futchner, David Burthold, Sean Mee La Boite Acting Masterclass
2012	Barney Hanlon (SITI, NYC) & Laura Sheedy (The Pit, NYC) Time, Space & The Body
2011	Andrea Moore Practical Aesthetics
2010	Tom McSweeney Acting For Camera
2010	Alejandro Rolandi Contact Improvisation
2010	Josh Mu, Force Majeure Physical Movement & Dance
2009	Anne Bogart & SITI Theatre Company (NYC) Summer Theatre Intensive
2009	Stephen Atkins Voice & Viewpoints
2009	Shaun Parker Physical Language & Dance
2007 - 2008	Jamie Kable Meisner Acting Training
2008	Legs On The Wall The Body & Creation
2007	Steph Keoh Lecoq Training
2007	Zen Zen Zo Physical Theatre Company Internship Program
2003 - 2006	Queensland University of Technology Bachelor Creative Industries Theatre Studies

Notes

2016:
Nomination: Awesome Ocean Party, Best Cabaret at Melbourne Fringe Festival

2013:
Grant Recipient: JUMP Mentoring Program, Australia Council For The Arts & Youth Arts Queensland
Grant Recipient: Fresh Ground Artist In Residence, Judith Wright Centre of Contemporary Arts & Arts Queensland

2012:
Nomination: Matilda Awards Best Supporting Actress, The Harbinger, La Boite Theatre Company (Indie)