

Giema Contini



BMEG
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Details

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|---------------|---|
| Gender | Female |
| Age Range | 28 - 35 |
| Height | 169cm |
| Base Location | Brisbane |
| Available In | Brisbane, Melbourne, Sydney |
| Skills | Actor, Director, Musical Theatre, Presenter, Prof. Singer, Specialist Performer, Voice Artist, Singer |
| Hair | Black, Dark Brown |
| Eye | Brown |
| Ethnicity | Italian, Caucasian |

Credits

Feature Film

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| 2016 | Erica That's Not Me Gregory Erdstein & Alice Foulcher, Gregory Erdstein |
| 2010 | Marching Band Fan A Heartbeat Away Pictures In Paradise, Gale Edwards |

Television

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| 2013 | TAB Punter Ladbroke's Campaign Kiosk , Ryan Renshaw |
| 2011 | Night Club Dancer SLiDE Hoodlum, Garth Maxwell |

Stage

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| 2018 | Ensemble The Arrival Red Leap Theatre, Julie Nolan |
| 2018 | Peabody The Lost Lending Library Punchdrunk & Imaginary Theatre, Pete Higgins & Thom Browning |
| 2017 | Guest Vocalist Young Hearts Run Free Brisbane Festival & The Tivoli Brisbane, Tom Dickens & Band |
| 2016 | Kylie / Dean / Mel Camp Quality Puppets Camp Quality, Elleni Karagiannidis |
| 2016 | Guest Vocalist 20th Anniversary Baz Luhrmann's Romeo & Juliet Melbourne Fringe & The Lithuanian Club, Tom Dickens & Band |
| 2016 | Lead (One Woman Show) Awesome Ocean Party Melbourne Fringe & The Butterfly Club, Created and performed by Giema Contini |
| 2016 | Jill / Dragon King / Susan Shimchong: Daughter Overboard World Theatre Festival, Brisbane Powerhouse, Jeremy Neideck |
| 2015 | Lead (One Woman Show) Awesome Ocean Party Giema Contini, Matt Seery & Anywhere Festival, Created and performed by Giema Contini |
| 2015 | Ratani The Children's Monologues Digi Youth Arts & Back Bone Youth Arts, Alethea Beetson |
| 2014 | Narrator / Hooded Man / Old Man The Harbinger (National Tour) Dead Puppet Society & Critical Stages, David Morten |
| 2014 | Bridesmaid Or Forever Hold Your Peace La Boite Theatre Company, Dave Sleswick, Motherboard Productions |
| 2014 | Woman Six Women Standing In Front Of A White Wall Little Dove Theatre Art, Chenoeh Miller |
| 2012 | Artist In Residence Broken Heart Syndrome / Fresh Ground Judith Wright Centre of Contemporary Arts, Giema Contini |
| 2012 | Princess Happy & Mister Somebody The Harbinger La Boite Theatre Company, Matt Ryan & David Morten |
| 2012 | Clytemnestra iWar The Danger Ensemble, Queensland Theatre Company & Brisbane Festival, Steven Mitchell Wright |
| 2012 | Birthday Girl The Flying Orchestra Queensland Performing Arts Centre, Peter Wilson |
| 2011 | Gen Aurelian La Boite Theatre Company (Scratch), Genevieve Trace |
| 2011 | Old Man The Harbinger Dead Puppet Society, David Morton |
| 2011 | Candice Shit Two Hours Traffic, Morgan Rose |
| 2008 | The Gardener Bin, Cement, Flower, Leaves Under The Radar, Brisbane Festival, Genevieve Trace & Mck McKeague |
| 2008 | Gemma Several Words Associated With Revenge Metro Arts, Daniel Santangeli |
| 2007 | Elizabeth & Vampire Dracula Zen Zen Zo Physical Theatre, Steven Mitchell Wright |

Musical Theatre

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|------|--|
| 2013 | Anna Shadow Thief LATT Children's Theatre Company (Seoul, South Korea), Paul Matthews |
| 2010 | GiGi Emma Dean & Her Imaginary Friends Harbour Agency, Dale Thorburn |
| 2010 | Street Rat Pennies & Beggars The Danger Ensemble, Steven Mitchell Wright |

Voice Over

2013 Tris **Divergent Promo** Hoodlum, Michael Griffin

Dance

2011 Bus-stop Dancer **Fifteen** La Boite Theatre Company (Scratch), Liesel Zink
2011 Giema **A Collection Of Various Selves** Metro Arts, Liesel Zink

Skills & Attributes

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| Shoe Size | 10 |
| Clothing Size | Female - 10 |
| Waist | 76cm |
| Neck | 32cm |
| Chest | 91cm |
| Natural Accent | Australian |
| Accent Skills | American Standard, Australian, English, Irish, Brooklyn, Cockney, French, Greek, Italian, Latino, New England , New Zealand, Southern, Spanish, West Coast American, Middle Eastern |
| Hair Length | Shoulder Length |
| Hair Style | Curly |
| Singing | Blues, Choir, Contemporary, Jazz, Musical Theatre, Pop, Folk, Rock, Show |
| Singing Range | Alto |
| Sport and Athletic | Aerobics, Swimming, Yoga |
| Circus | Clown, Puppeteer |
| Memberships | M.E.A.A |
| Drivers Licence | Car |

Training

2018 **Peter Kent** American Accent
2018 **Larry Moss** Larry Moss Masterclass
2016 **16th Street Actors Studio** Sensory Into Scene
2015 **Carl Ford & 16th Street Actors Studio** Scene Study
2015 **Second City Chicago** Comedy Improv & Performance Workshop
2015 **Larry Moss** Larry Moss Masterclass
2015 **Dr Brown** Gaulier Clowning Technique
2014 **Carl Ford (Susan Batson Studio)** Batson Technique & Script Analysis
2013 **Peter Rasmussen** Acting for Camera
2012 **Michael Futchner, David Burthold, Sean Mee** La Boite Acting Masterclass
2012 **Barney Hanlon (SITI, NYC) & Laura Sheedy (The Pit, NYC)** Time, Space & The Body
2011 **Andrea Moore** Practical Aesthetics
2010 **Tom McSweeney** Acting For Camera
2010 **Alejandro Rolandi** Contact Improvisation
2010 **Josh Mu, Force Majeure** Physical Movement & Dance
2009 **Anne Bogart & SITI Theatre Company (NYC)** Summer Theatre Intensive
2009 **Stephen Atkins** Voice & Viewpoints
2009 **Shaun Parker** Physical Language & Dance
2007 **Jamie Kable** Meisner Acting Training
2008 **Legs On The Wall** The Body & Creation
2007 **Steph Keoh** Lecoq Training
2007 **Zen Zen Zo Physical Theatre** Company Internship Program
2003 - 2006 **Queensland University of Technology** Bachelor Creative Industries Theatre Studies

Notes

2016:
Nomination: Awesome Ocean Party, Best Cabaret at Melbourne Fringe Festival

2013:
Grant Recipient: JUMP Mentoring Program, Australia Council For The Arts & Youth Arts Queensland
Grant Recipient: Fresh Ground Artist In Residence, Judith Wright Centre of Contemporary Arts & Arts Queensland

2012:
Nomination: Matilda Awards Best Supporting Actress, The Harbinger, La Boite Theatre Company (Indie)